

CURRICULUM VITAE

H. CECILIA SUHR

Interdisciplinary Artist, Multi-Instrumentalist & Researcher

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EDUCATION

- Doctor of Philosophy in Media Studies, Rutgers University, New Brunswick, NJ (2010)
- Master of Arts in Media Ecology, New York University, NY, NY (2005)
- Bachelor of Arts in English, James Madison University, Harrisonburg, VA (2002), Minor in Music

Additional Study and Workshop

- Independent Study, Experimental Media, MFA in Experience Design Program, Miami University, Oxford, Ohio, Fall, 2017
- Eyetracking Software Workshop, Miami University, Interactive Media Studies program (2017)
- Private study, MAX MSP software

ACADEMIC POSITIONS

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| 2016-present | <i>Associate Professor</i> , Department of Humanities and Creative Arts, Department of Media, Journalism and Film, Miami University, Hamilton, OH (dual appointment) |
| 2014- present | <i>Affiliate Faculty</i> , Department of Art, Miami University, Oxford, OH |

AWARDS and GRANTS

- Honorarium, Studio 300 Digital Art and Music Festival, Lexington, KY (2019). \$100.
- Global Travel Fund Award, Miami University, Oxford, OH (2019). \$500.
- Scholarship and Research Award, Miami University Regional, Hamilton, OH. \$1750, 2018
- Research Grant Award, OARS, Miami University, Oxford, OH \$2510, 2018
- Research Grant Award, Miami University Regional, Hamilton, OH. \$1000, 2017.
- Honorable Mention in Mixed Media Category, New York City International Fine Art Contest held by Gateway Art Center NYC, Dec. 2016
- People's Choice Award, Juried Exhibition, Pop Revolution Gallery, Mason, OH, March, 2015.
- Scholarship and Research Award, Miami University, Hamilton, OH, 2014, \$350
- An International Juried Fine Arts Exhibition, NY Realism, Jury, Michael Prettyman, curator, Vasily Zolottsev, Saint Michael Special Achievement Medal, NY, NY Nov. 2013

- Special Recognition Award, International Abstracts Art Competition, Light Space & Time Online Art Gallery, Digital Art, “Other Art,” June 2012.
- MacArthur Foundation, Digital Media and Learning Research Award, 2012, \$ 67,801
- Scholarship and Research Award, Miami University, Hamilton, OH, 2011, \$1200.

SELECTED MULTI-MEDIA and MUSIC PERFORMANCES

- “I, You, We,” Splice Festival, Miami University, Oxford, OH (Feb 20-22, 2020)
- “I, You, We,” 27th ACM International Conference on Multimedia, Nice, France (Oct 21-25, 2019)
- “I, You, We,” Artech 9th International Conference on Digital and Interactive Arts, Braga, Portugal (Oct 23-25, 2019)
- “I, You, We” Studio 300 Digital Art and Music Festival, Transylvania University, Lexington, Kentucky (Oct. 3, Oct. 4, 2019) Two performances.
- “I, You, We,” Djanogly Recital Hall, Audio Mostly Conference, (Sept 18, 2019), University of Nottingham, Nottingham, UK
- “I, You, We,” Convergence, International Conference/Festival of Music, Technology & Ideas, De Montfort University, Leicester, UK (Sept. 15, 2019)
- “I, You, We” Lecture-Recital, Music Diaries, International Workshop Festival, Pylaia-Hortiati Municipal Conservatory, Thessaloniki, Greece (2019).
- “I, You, We” Live violin and cello improvisation, IEEE Games, Entertainment and Media Conference, Yale University, New Haven, CT (2019)
- “I, You, We” Live Violin and cello improvisation, CICA MUSEUM, Art Teleported, Brooklyn, NY (2019)
- “Umbilical Cords,” Live violin and cello improvisation with Augmented Reality Art, Outside the Box 4, A Biennial of Outdoor Site-Specific Art & Performance at Whitespace, The Mordes Collection, West Palm Beach, FL (2018)
- Live violin improvisation with Augmented Reality Art, Scholes Street Studio, Brooklyn, NY Sept. 23rd 2017
- Violin performance, Zebulon, Brooklyn, NY, Sept. 13, 2008
- Private Art Exhibition for Pamela Masik, solo piano improvisation March, 3, 2007
- Sound-Visual Performance, NY Art Expo, 2007, solo violin improvisation with a painter Pamela Masik, March, 3, 2007
- MNN TV show “Mothership Connection” performance, (keys, violin) New York, New York, Sept. 2005
- Violin performance, channel 62 “What’s the T,” New York, March 30, 2005
- Warner Brother Record Showcase, (violin), Lizard Lounge, New York, New York March 16, 2005
- Urban Alternative Festival, solo piano improvisation, Galapagos, New York, February 2005

MUSIC CREDITS/SCREENING

- “Family”- credit for violin composition and performance, screening, Royce Hall, UCLA, Los Angeles. (Jan. 29, 2016)

- Sound Art: “From Ancient Soul to Ether,” Sounding Out Podcast, #53, April 28, 2016.
- “Entertainer,” (2015), Thee Phantom, credit for violin composition and performance
- Lenny and Bruce: From the Vault (2015), credit for composer, musician
- Angry Little Asian Girl, T.V. Animation- credit for violin/voice/piano performance of “Arirang,” MNET, Oct. 26th, 2012.
- Family- credit for violin composition and performance, Short Animated Film collaborated with Walter Santucci, Detroit Illharmonic Symphony, John Siddique (poet/writer) Screened at various theatre: Art Theatre of Long Beach, CA (Feb. 11, 2011), Blood Cinema, Toronto, Canada (March 28-29, 2011), The Art Theatre of Champaign, IL (Feb. 25- March 10. 2011), Colonial Theatre, Phoenixville, PA (March & April, 2011), The Shadowbox, Roanoke, VA (2011), West Yorkshire Independent Film Network (May 3, 2011).
- Fallen Beauty- credit for recording, mixing, engineering, compositions and performance, Documentary “Belief” by Mani Garcia
- Cool Breeze- credit for recording, mixing, engineering, composition and performance, Documentary “Belief” by Mani Garcia
- Prelude to Rebirth- credit for recording, mixing, engineering, composition and performance, Documentary “Belief” by Mani Garcia

EXHIBITONS & SCREENINGS

Solo Exhibitions

2017

- Invited Solo Exhibition, Augmented Reality Art, Scholes Street Studio, Brooklyn, NY
- Invited Solo Exhibition, Augmented Reality Art on Flame Series, IANG Gallery, Seoul, Korea
- CICA Museum, Korea, Augmented Reality Art on Zeal Series, Gimpo, Korea

2015

- Invited Solo Exhibition, Stillness, An interdisciplinary Art Exhibition, NamSeoul University Art Center, IANG Gallery, Seoul, Korea.

Group Exhibitions

2019

- CICA MUSEUM, Art Teleported, Brooklyn, NY. (Interactive Performance)
- Center for Collaborative Arts and Media, Yale University, CT. (Interactive Performance)

2018

- Pensacola Museum of Art, University of West Florida, 2018 Curbed Luminous Festival, Curators: Felicia E. Gali, Joseph Herring
- Plexus Projects, Brooklyn, NY, Invited Exhibition, “Umbilical Cord,” video art. (December 2018)
- Fitton Center for Creative Art, Visioning Human Rights, 25th Anniversary, Hamilton OH, Augmented Reality Art, “Mediating Universal Identity” series

- Shine, A Digital Art and Photo Juried Biennial, Art House, 79 White Street, NY, NY (June 22-23), 3 digital artworks (including augmented art)
 - Jury: Andrea Finkelstein, Julio Valdez, Beulah van Rensburg, Tanner Lawley, Ophira Eisenberg, Tina Psinos, Martha Dorn, Victoria Kovalenchikova
- Outside the Box 4, A Biennial of Outdoor Site-Specific Art & Performance at Whitespace, The Mordes Collection, West Palm Beach, FL
- Northwest Film Forum, Seattle, WA. Jan. 28th, Feb. 4th

2017

- Marie Hitchcock Theater, video clip and sound track collaboration with Walter Santucci June 16th, 2017
- Santa Cruz Museum of Art and History, “Echoes,” video clip and sound track collaborated with Walter Santucci, May 5th 2017
- The University of District Columbia, Washington D.C. iDEAs 2017 Art and Inclusivity in the Digital Age. Augmented Reality Art, Flame 15, (Juror: Billy Friebele, Curators: Jon Malis, Dena Elisabeth Eber)
- Kimmer Gallery, NYU Alumni Art Exhibition, 3 drawings and 1 Augmented Reality Art
- Notable Artist Showcase, Art Impact USA’s 2nd Annual Juried Art Exhibition, Juried by Professor Curlee Raven Holton, Executive Director, David C Driskell Center and Distinguished Artist in Residence, Department of Art, University of Maryland (Online Exhibition as well as Screen-based exhibition)
- Village Gallery, Fairfax, VA
- Blue Moon Art Gallery, Ulaanbaatar, Mongolia, Curator: Berik
- SuperFine, Juried Exhibition, New York, New York

2016

- L.A. Center for Digital Art, Los Angeles, C.A.
- 28 on 27, Juried Exhibition, New York, New York
- SuperFine, Juried Exhibition during Miami Art Week, Miami, FL
- CICA Museum, 2nd International Exhibition on Indie Music Video and Sound Art, Gyeonggi-do, South Korea
- Artifact Gallery and Workshop, “Nocturnal” Theme group show, Newport, Kentucky
- Artbox Gallery, accepted by jury, (Miami week), Miami, FL
- Venice Art House, Venice, Italy
- Bahceshir University, Rome, Italy
- CICA Museum, International Juried Exhibition, “Digital Culture” Gyeonggi-do, South Korea.
- Pleiades Gallery, “Summer in the City” Invitational Show, New York, New York
- Artifact Gallery and Workshop, Juried Group Exhibition and Auction, Newport, Kentucky
- Capital Hill Art League Juried Exhibition at Hill Center Galleries, Washington, D.C.

2015

- Pleiades Gallery, 20th Annual Invitational Show, New York, New York
- UC Health Women’s Center Annual Art Show, Juried Exhibition, West Chester, OH

- Montpelier Arts Center, Laurel, MD
- L.A. Center for Digital Art, Los Angeles, C.A.
- Cafritz Gallery, 6th Patricia Sitar Arts Juried Exhibition, Washington D.C.
- Solo Art House, New York, New York
- Art House in Fort Thomas, Fort Thomas, Kentucky
- Redtree Art Gallery and Coffee Shop, Cincinnati, Ohio (Juried)
- Tenri Cultural Institute Gallery, New York, New York
- NIW Gallery, Tokyo, Japan
- Central Booking Gallery, New York, New York.
- Pop Revolution Gallery, Juried Exhibition, Mason, OH

2014

- Blue Sky: A Group Show of Infinite Possibilities, Soho Art House, New York, New York.

2013

- “New York-London” An International Fine Arts Exhibition. House Gallery, London, U.K. Sept.
- Soho Gallery of Digital Art. New York, New York.
- House-Museum of Marina Tsvetaeva, Moscow, Russia.

2012

- “Up Close and Personal” 3rd Annual Patricia Sitar Arts Expo Juried Exhibition, Cafritz Gallery, Washington D.C.
- “Harvest” Group show, Soho Gallery of Digital Art, NY, NY.
- “Four Season,” Cafritz Gallery, Washington D.C.
- “Major in Art Direction” An International Fine Arts Exhibit, West Park Art Gallery, NY, NY.
- Loft 594, Brooklyn, New York
- “Colorless, Colorful” Group Show, EMOA Gallery, Chelsea, NY, NY.
- “Revolution” Group Show, Soho Gallery of Digital Art, NY, NY.
- Virtual Museum of Computer Arts, online.
- Light Space & Time Online Art Gallery, online.
- Movement Museum, Video Art, June-July 2012. <http://muzej-pokreta.org/mup/?cat=63>

Art Fairs & Pop up Shows

- Pendleton Art Center, OH (2017)
- Red Door Project, Cincinnati, OH (2016)
- Pyramid Hill Park and Museum, 14th Annual Pyramid Hill Art Fair, (Juried show), Hamilton, OH (2016)
- Penn Social, Washington D.C. (2015)
- Empire Hotel Rooftop, NY, NY. (2012)

Public Collections:

- Mixed Media Painting & Augmented Reality Art, Flame 11, NamSeoul University Art Center, IANG Gallery, Seoul, Korea 2017

- Painting, *Ancient Grass*, selected by the representative of Russian Ministry of Culture. Cultural Center, House-Museum of Marina Tsvetaeva, Moscow, Russia. 2012.
- Painting, *Complete yet Incomplete*, NamSeoul University Art Center, IANG Gallery, Seoul, Korea, 2015
- Painting, KT Korea, Seoul, Korea, 2015
- Painting, *Zen, Convent, Sisters of St. Paul of Charities*, Seoul, Korea, 2015

Selected Private Collections:

- Painting, Dani Bacon, Seoul, Korea
- Paintings, Busker Busker (Korean Rock Band), Brad Moore, Seoul Korea
- Paintings, Young Hee Choi, Former Congresswoman, Seoul, Korea
- Painting, Myung Gook Chang, CEO of NAEL NewsPaper, Seoul, Korea
- Paintings, Seoul, Korea
- Paintings, Chun Hyun Do, Seoul, Korea
- Painting, Northern Virginia, USA
- Painting, Indiana, USA
- Paintings, Cincinnati, OH, USA

Bibliography & Press:

- The Rambler, Transylvania University, Lexington, KY, 2019. Performance featured in the newspaper, with video. <https://www.transyrambler.com/studio-300-captured-in-photos/>
- Art in Brooklyn, online newspaper. Sept. 17, 2017. <http://artinbrooklyn.com/2017/09/augmented-reality-art-exhibition-and-performance/>
- Citizen's Voice (민중의 소리), online newspaper, May, 15, 2017, Augmented Reality art and Painting Convergence, Cecilia Suhr, Invited Solo Exhibition, Flame. May, 15, 2017. <http://www.vop.co.kr/A00001159112.html>
- Brian Media (브레인 미디어), Flame 1, Flame 2, Flame 7, May 11, 2017 <http://www.brainmedia.co.kr/brainWorldMedia/ContentView.aspx?contIdx=19752>
- Korea News (국제 뉴스), Flame 1, Flame 2, Flame 3, Flame 7, May 10, 2017 <http://news.korea.com/view/normalview.asp?cid=EN&scid=EN1&sn=54528527>
- Zum News (뉴스쑈), Flame 1, Flame 2, Flame 3, Flame 7 Artwork. May 10, 2017 <http://news.zum.com/articles/37843836?c=07&sc=45&t=t>
- Wiz Culture (위즈컬처), Flame 1, Flame 2, Flame 3, Flame 7. May 10, 2017 <http://www.wizculture.com/news/articleView.html?idxno=1542>
- Citizen's Voice (민중의 소리), online newspaper, June 07, 2015, painting, mixed media, "Stillness" <http://www.vop.co.kr/A00000895699.html>
- Internet Environment Newspaper. June 3, 2015, painting, mixed media, "Fiery passion", painting, mixed media, "stillness" <http://xn--289an12ac2hyop.net/?m=bbs&bid=envplus2&uid=352056>
- Professor's Newspaper, June 8, 2015, Digital Art, Print and online publication. (Birdnest, Hiding in the Bush, Modern Tree, Illusion).

Catalog & Book Publications:

- CICA ART NOW #1, (2017), "Essay on Zeal series, visual art," CICA PRESS, Gimpo, Korea

- Art Impact USA's 2nd Annual Juried Art Exhibition Catalog, 2017, Flame 1
- *Borders*, It's liquid International Art and Architecture Festival, Architecture, Video Art, Painting, Photography, Installation, Performing Art, Venice May-Nov2016.
- Digital Art, An International Fine Arts Exhibit Catalog (New York-Tokyo), 2015
- Digital Arts, Flower Gem and Volcanic Flower, published in New York Realism Annual Competition catalogue 2013 for winning St. Michael Gold Medal from International Juried Competition.

Artist Talk and Workshop

- Artist Talk, Studio 300, Digital Art and Music Festival, Transylvania University, Lexington, KY , Oct. 3rd, 2019, Oct. 4th, 2019 (two talks)
- Artist Talk/Lecture, Music Diaries, International Workshop Festival, Municipality Pylaias-Chorrtiati, Thessaloniki, Greece, July 10, 2019
- Artist Talk, Augmented Reality Art, "Flame Series," International Digital Media Arts Association, University of Washington D.C. Oct. 7th 2017
- Artist Talk, Augmented Reality Art, Mixed Media Painting, "Flame" series, NamSeoul University, Iang Gallery, May 17, Seoul, Korea
- Artist Talk/Workshop, Augmented Reality Art, "Zeal" series, CICA Museum, May 20, Gimpo, Korea

PUBLICATION AS AUTHOR

Books

- Suhr, H.C. (2014) *Online Evaluation of Creativity and the Arts*. New York: Routledge Press. (Edited collection)
- Suhr, H.C. (2014) *Evaluation and Credentialing in Digital Music Communities: Benefits and Challenges*. MacArthur Foundation Series on Digital Media and Learning Report, Cambridge: The MIT Press.
- Suhr, H.C. (2012). *Social Media and Music: The Digital Field of Cultural Production*, Digital Formation Series, New York: Peter Lang Press.

Peer Reviewed Journals

- Suhr, H.C. (2018). The Audience and Artist Interactivity in Augmented Reality Art: The Solo Exhibition on the Flame Series, *Critical Arts*, 32(3), 111-125
- Suhr, H.C. (2014). Introduction, Towards Interdisciplinary Approaches to Online Evaluation of Creativity? In H.C. Suhr (Ed.). *Online Evaluation of Creativity and the Arts*. New York: Routledge.
- Suhr, H.C. (2014). Underpinning the Digital Landscape of Judgment and Evaluation on Indaba Music Contests. In H.C. Suhr (Ed.). *Online Evaluation of Creativity and the Arts*. New York: Routledge.
- Suhr, H.C. (2012). Raising popularity on social media: Underpinning the brand of Tila Tequila. *International Journal of the Humanities*, 9(11), 9-22.
- Suhr, H.C. (2012). Understanding the hegemonic struggle between mainstream vs. independent Forces: Music Industry and Musicians in the Age of Social Media. *International Journal of Technology, Knowledge and Society*, 7(6), 123-136.

- Suhr, H.C. (2010). Understanding the emergence of social protocols on cyberspace: Social networking practices of musicians. *Comunicar* 34. Monograph. (Published also in Spanish Language).
- Suhr, H.C. (2009) Severing the disjuncture between cultural studies and aesthetics: New ways to engage aesthetics in the study of social networking sites. *Rhizomes: Cultural Studies in Emerging Knowledge*. Vol. 19. <http://www.rhizomes.net/issue19/suhr.html>
- Suhr, H.C. (2009). Understanding the operation and values of live music performances on Secondlife: A textual analysis on Secondlife.com. *International Journal of the Humanities*, 7(1), 183-196.
- Suhr, H.C. (2009). Understanding the paradoxes in the artistic fields of Myspace: The problematization of values and popularity in convergence culture. *New Media and Society*, 11(1/2), 179-198. (listed under 50 most read article in the month of July 2009 and October 2009)
- Suhr, H.C. (2008). The role of participatory media in aesthetic taste formation: How do amateurs critiques music performances and videos on Youtube.com? *The International Journal of Technology, Knowledge and Society*, 4(2), 215-222.
- Suhr, H.C. (2008). The role of intermediaries in the consecration of arts on Myspace.com *International Journal of Media and Cultural Politics*, 4(2), 259-263.

Other Publications

- Suhr, H. C. & Hildebrandt, R. (2011) "Artist Communities" *Encyclopedia of Social Networking*, George Barnett, Ph.D., General Editors, Sage Publication.
- Suhr, H.C. (2009). Review of *Ispy: Surveillance and Power in the Interactive Era* by Mark Andrejevic for Cyberculture Studies book reviews.
- Suhr, H.C. (2008). "Music with View." *The Art Section: An Online Journal of Art and Cultural Commentaries*. Vol. II, Issue 1, Deanna Sirlin (Publisher & Editor-in-Chief), Dr. Philip Auslander (Editor).

CONFERENCE PRESENTATION

- "I, You, We.: Interactive Media Art Installation/Performance," Art Teleported Conference and Exhibition, Brooklyn, NY, Jan.5, 2019.
- "Unveiling Augmented Reality Art's Potential for Diversity and Inclusivity." International Digital Media Art Association, Washington, D.C. Oct, 6-7, 2017.
- "Judge This! Is this Hit music or Not? An Exploratory Study on the Gamification of Evaluation." International Communication Association, Seattle, Washington May 22-May 26, 2014.
- "Media Production's New Challenge: Wrestling with the Emergence of Digital Evaluation on Creativity and Arts." ICA Post Conference, University of Leeds, June 24, 2013, London, UK.
- "Theorizing Toward Digital Evaluation of Arts and Creativity: An Introduction to an Alternative Form of Evaluation in Digital Environments." Popular Culture Association, American Culture Association, March 27-30, 2013, Washington, D.C.
- "Digital Evaluation of Arts and Creativity as a New Emerging Framework: An Introduction to the Evolving Definition and Theorization of Digital Evaluations."

DML Café Roundtable Discussion. Digital Media and Learning Conference, Chicago, IL. March 15, 2013.

- “The Implication of Spotify-Facebook Integration: Private vs. Public Display of Aesthetic Tastes on Socially Mediated Environments.” National Communication Association, November 15-18, 2012, Orlando, Florida. (scholar to scholar)
- “Raising popularity on social media: Underpinning the brand of Tila Tequila” The Ninth International Conference on New Direction in the Humanities, June 8-11, 2011, Granada, Spain. (virtual presentation)
- “Hegemony since the Birth of Social Media: Reconfiguring the Relationship between Musicians and Record Label” The Seventh International Conference on Technology, Knowledge and Society, March 25-27, 2011, Bilbao, Spain. (virtual presentation)
- “Tracing the Transition from Immaterial, Affective and Free labor on Social and Paid Labor on Indabamusic.com” National Communication Association, November, 14-17, 2010, San Francisco, CA.
- “Exploring Musicians’ Laboring Process on Youtube: How does the Notion of Popularity Change in the Youtube Era?” National Communication Association, November, 12-15, 2009, Chicago, Illinois.
- “Understanding the Implication of Interactivity Between Musical Artist and Audience: A Virtual Ethnography of Live Musical Performances on Secondlife.com” Pre-Conference, International Communication Association, May 21, 2009, Sponsored by Popular Communication Division
- “Understanding Immaterial, Affective and Free Labor of Musicians and Fans on Indabamusic.com.” National Popular Culture and American Culture Association, New Orleans, LA, 8-11, April 2009
- “The Labor of Social Networking: What are the Experts Advice on Becoming Famous on Myspace.com?” New Jersey Communication Association, Ken University, NJ. March 28, 2009.
- “Understanding the Interactivity between Sound and Vision: An Auto-Ethnographic Account of Improvisational Performance at 2007 NY Art Expo.” National Communication Association, San Diego, CA 21-24, November 2008 (poster session)
- “Severing the Disjuncture between Cultural Studies and Aesthetics: New Ways to engage Aesthetics in the Study of Social Networking Sites.” National Communication Association, San Diego, CA 21-24, November 2008
- “The Role of Participatory Media in Consecrating the Arts: Underpinning the Paradoxes in the Artistic Field of Myspace.com.” 2008 Pre-Conference International Communication Association. May 22nd, 2008, Montreal, Canada. McGill University.
- “Jammin' in Cyberspace: Presence, Performance, and the concept of "Live" Music in Second Life.” The 12th Annual New Jersey Communication Association Conference Saturday, March 22, 2008, the Communication Arts Department Marymount Manhattan College, New York, New York
- “The Unrelenting Quest for Audiences’ Approval in Music Industry: How are Audiences Constructed from the Music Industry’s Standpoint?” The 2008 Popular Culture/American Culture Conference, in San Francisco, California, on March 19 – 22, 2008.

- “The Feminist Aesthetics of the Female Subculture Music: A Textual Analysis of Ani DiFranco’s political ideologies in the live performance DVD “Trust” National Communication Association Convention. November 15-18, 2007, Chicago, Illinois.
- “Aesthetics as an Unspoken Medium for Self-Reflexivity: The Intersection between Foucault and the Aurobindo’s notion on the Aesthetics of Existences.” The 28th Meeting of South West Texas Popular and American Culture Association. February 14-17, 2007

Invited Talk and Lectures:

- “The Evolution of Music Distribution and Consumption in the Digital Era.” Department of Music, Northeastern University, May 1, 2013.
- “What is Digital Evaluation of the Arts and Creativity?,” Ph.D. Alumni Panel, Rutgers University, School of Communication and Information. April 24, 2013.
- “Digital Evaluation meets Digital Pedagogy meets Creativity,” Quinnipiac University, CT, Dec. 3, 2012.
- “Media Effects,” Hofstra University, Long Island, NY, March, 14, 2012
- “Rewards, Reputation and Recognition,” Digital Media and Learning Competition Research Symposium, San Francisco, CA, Feb. 29, 2012
- “Social Media, Mobile Technology and Music,” CIT Department, IT forum, Miami University Hamilton, Hamilton, OH, February 10, 2012.
- Communication and Technology, “The Rise of Social Media,” Fordham University, Bronx, NY, March 25, 10.
- Public Speaking, “Using Presentation Aids: Introduction on Prezi,” Southern Polytechnic State University, Marietta, GA, March 4, 10
- Computer Mediated Communication, “Technological Determinism,” Louisiana State University, Alexandria, LA, February 5, 2010
- Development of Mass Media, “The Evolution of Recording Industry in relation to Audience,” Rutgers University, New Brunswick, NJ, March 11, 09
- Development of Mass Media, “The Internet Revolution: New Media and Music,” Rutgers University, New Brunswick, NJ, July 25, 07

Memberships in Professional Organizations

- Art4Aid (2012-2017)
- The Art league (2012-2013)
- Capital Hill Art League (2015-2016)
- The Friends of Leesburg Public Arts (2017-2018)
- Fairfax Art League (2017- 2018)